

Emma G. Moody **Gems for Our Friends**

A COLLECTION OF **BEAUTIFUL BALLADS** COMPOSED BY

FAVORITE AUTHORS.

1. / MELODIES OF HOME	S. Glover	2 1/2	Fr. 2. A YOUNG LADY'S DREAM	C. W. Glover	2 1/2
" 3. MARY ASTORE	"	2 1/2	" 4. NEVER AGAIN	"	3 1/2
" 5. HAPPY DAYS & HAPPY NIGHTS	"	2 1/2	" 6. I'M A MERRY LAUGHING GIRL	"	3
" 7. WHY DO THE SUNBEAMS SLEEP?	J. B. Clarke	2 1/2	" 8. SHELLS OF OCEAN	J. W. Cherry	3 1/2
" 9. PESTAL, YES THE DIE IS CAST	J. R. Lingo	4	" 10. MY OWN MY GENTLE MOTHER	C. W. Glover	2 1/2
" 11. VILIKINS AND HIS DINAH	John Parry	3	" 12. TREES OF THE FOREST	J. W. Cherry	2 1/2
" 13. FAITHLESS SWALLOW	Anne Fricker	2 1/2	" 14. I'LL FOLLOW THEE	H. Farmer	5
" 15. SLEEP MINE EYELIDS CLOSE	"	2 1/2	" 16. MOONLIGHT IS SLEEPING	G. Linley	2 1/2
" 17. CHILD OF THE ANGEL WING	C. Balmer	3 1/2	" 18. THE ELOPEMENT	J. H. Ross	3 1/2
" 19. I'M THE LITTLE FLOWER GIRL	G. Linley	2 1/2	" 21. BLUE EYED NELL	G. Linley	3
" 20. THE FIRST SWEET DAY I MET THEE	H. Farmer	4	" 22. THE GOODBYE AT THE DOOR	S. Glover	3
23. I DREAMT I DWELT IN MARBLE HALLS	Balfe	3 1/2	24. QUEEN OF MY SOUL	Wellaster	2 1/2

St. Louis BALMER & WEBER 56 Fourth St.

PETERS, WEBB & CO. *Louisville*

PH. P. WERLEIN *St. Louis*

W. C. PETERS & SONS *Cincinnati*

I DREAMT THAT I DWELT IN MARBLE HALLS

from the OPERA of the
BOHEMIAN GIRL

Composed by

Gems for our Friends.

M.W. Balfe.

Andantino.
Dolce assai.

Arline.

dreamt that I dwelt in mar - ble halls, With vassals and serfs at my

side, And of all who as - sem - bled with - in those walls That

I was the hope and the pride..... I had riches too great to

count could boast Of a high an - ces - tral name..... But I al - ways

dreamt, which pleas'd me most That you loved me still the same, that you

loved me, you loved me still the same, That you loved me, you loved me still the

same.

I dreamt that sui - tors sought my hand; That knights, up-on ben - ded

knee, And with vows no maid - en heart could with - stand, They

pledged their fate to me And I dreamt that one of that

no - ble host Came forth my hand to claim ; But I

The first system of the musical score. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "no - ble host Came forth my hand to claim ; But I".

al - so dreamt, which charm'd me most, That you lov'd me still the same, That you

pp

The second system of the musical score. The vocal line continues with the lyrics: "al - so dreamt, which charm'd me most, That you lov'd me still the same, That you". The piano accompaniment features a dense texture of sixteenth notes. A dynamic marking of *pp* (pianissimo) is present.

loved me, you loved me still the same, That you loved me, you loved me still the

The third system of the musical score. The vocal line continues with the lyrics: "loved me, you loved me still the same, That you loved me, you loved me still the". The piano accompaniment continues with the same dense texture.

same.

The fourth system of the musical score. The vocal line concludes with the word "same." followed by a double bar line. The piano accompaniment also concludes with a double bar line.